

In Revelation 8 & 9, these events closely parallel those of the exodus from Egypt. The trumpet judgments scourge the rebellious during the 3-1/2 yrs of the Great Tribulation.

First Trumpet Rev 8:7

1/3 of trees and grass are burned.

Second Trumpet Rev 8:8-9

1/3 of creatures in the sea die.

Third Trumpet Rev 8:10-11

1/3 of waters turn bitter.

Fourth Trumpet Rev 8:12

1/3 of natural light is darkened.

- a. The first four trumpets cause heavy labor pains to come upon creation. Nature experiences severe upheavals as judgment increases upon a certain third of the earth.
- b. All people on earth are potentially affected to some degree, but the Middle East is at the epi-center.
- c. Tribulations on earth intensify during this 3-1/2 year period known as the Great Tribulation.

Note: An eagle, flying in the second heavens, announces the 3 remaining trumpets as 3 woes.

Fifth Trumpet Rev 9:1-12

Spirit-beings from the Abyss are sent to torment the rebellious for 5 months.

Sixth Trumpet Rev 9:13-19

1/3 of rebellious mankind is killed by the effects of 4 angelic cavalries numbering 200 million.

- d. With these two trumpets, tormenting spirits are released on earth to afflict the rebellious, and large angelic cavalries are released to administer capital justice.
- e. Only those that are yet rebellious to Jesus experience these judgments...
- f. ...during the Great Tribulation.

Note: In Rev 9:20-21, men still do not repent. They suffer because they refuse to surrender to God.

Seventh Trumpet Rev 11:15-19

Victory is announced, also the beginning of the reign of Jesus Christ. Lightning, thunder, earthquake and hail in heavenly realms intensify. This trumpet will be seen as a woe to the rebellious, but an anticipated signal to the lovers of Jesus.

- g. A vision of a heavenly celebration followed by heavenly commotion.
- h. Those in the Throne Room participate, just before the 2nd Coming of Christ. This trumpet announces to all the heavens His Kingdom reign.
- i. The Seventh Trumpet also initiates the Bowl Judgments.